

I.) What positions do each of these images depict? (6pts)



II.) Explain all to consider when executing a successful pirouette turn. (12pts)

III.) Explain the difference between elev  and relev . (6pts)

IV.) Circle the correct spelling in each row? (10pts)

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|--------------------|--------------------|-----------------|--------------------|
| (A) d gag  | (B) d gagg  | (C) degag  | (D) degag  |
| (A) d velopp  | (B) developpe | (C) devellopp  | (D) d velope  |
| (A) sissonne | (B) sisonne | (C) sisson | (D) sissone |
| (A) ron de sham | (B) ronde jambe | (C) ronde jam  | (D) rond de jambe |
| (A) pas de bourr e | (B) pas de bourree | (C) pad  bourr  | (D) pau d  bourr   |
| (A) ch ine | (B) ch n  | (C) ch in  | (D) chain  |
| (A) en cl she | (B) en cloche | (C) enclosh | (D) en cloch  |
| (A) en croisee | (B) en quoze | (C) en crois  | (D) en croix |
| (A) derri re | (B) d rri re | (C) derear  | (D) derierre |
| (A) aerabesque | (B) arebesuee | (C) arebesque | (D) arabesque |

V.) Explain as many elements about the ballet method taught in class based on what was written in your study guide. (20pts)

VI.) Match the term with the definition. Place the number in the blank of the correct definition.

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|----------------------|--|
| (1) battement tendu | ___ to glide |
| (2) élevé | ___ basque step |
| (3) battement frappé | ___ to rise to demi pointe from straight legs |
| (4) epaulment | ___ shouldering |
| (5) devant | ___ to face front |
| (6) ouvert | ___ low position of the arms |
| (7) passé | ___ to strike |
| (8) enveloppé | ___ to bend the knees |
| (9) plié | ___ foot stretch |
| (10) détourné | ___ legs are in fifth but appear open, uncrossed when facing corners right or left in fifth, opposite of croisé. |
| (11) piqué | ___ to melt |
| (12) en haut | ___ carriage of the arms |
| (13) en dehors | ___ outward |
| (14) tombé | ___ slow, sustained movement |
| (15) battement fondu | ___ high position of the arms |
| (16) soutenu | ___ whipped, also used in adagio |
| (17) en bas | ___ incline, tilting forward in an arabesque (titling: leg against the back, returning: back against the leg) |
| (18) fouetté | ___ ballet bar |
| (19) en face | ___ to pass |
| (20) tour jeté | ___ a jeté or leap (from one foot to the other) while turning in the air |
| (21) a la seconde | ___ big brush/beat |
| (22) pirouette | ___ to fold in the extended leg, opposite of develop. |
| (23) grand battement | ___ to pause or pose in a certain position. |
| (24) penché | ___ to the front |
| (25) relevé | ___ to cut |
| (26) temps lié | ___ to prick |
| (27) glissade | ___ to fall |
| (28) failli | ___ a leap where the front leg develops |
| (29) pas de basque | ___ to almost fall |
| (30) port de bras | ___ a jump turn in the air, used in grande allegro |
| (31) adagio | ___ to assemble |
| (32) la barre | ___ step of the cat |
| (33) changement | ___ small beats |
| (34) tour en l'air | ___ a series of large, quick steps and jumps |
| (35) en cloche | ___ a turn on one foot in relevé while the working leg is in passé |
| (36) posé | ___ thrown |
| (37) grand allegro | ___ bell step |
| (38) spotting | ___ time measured |
| (39) pas de chat | ___ a half-turn to change sides at the barre |
| (40) assemblé | ___ small brisk, lively motion |
| (41) petit battement | ___ sustained, turning on relevé in sus-sous or in fifth position |
| (42) coupé | ___ to rise to demi pointe from plié |
| (43) saut de chat | ___ to the side |
| (44) jeté | ___ to change |
| (45) petit allegro | ___ the action of a dancer's head while turning |
| (46) cambré | |