

EVALUATIONS: MID-SEMESTER  
 DANC 309: Performance and Production/DANC 390: Student Choreographers' Concert  
 Faculty Mentor: Cynthia DuFault

Name of Student-dancer (cast member): \_\_\_\_\_

Name of Student-choreographer: \_\_\_\_\_

The student-dancer is working effectively in a rehearsal process setting.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

1. I am working effectively in a choreographer/dancer setting.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

2. The student-dancer facilitates an enthusiastic commitment toward the choreographic process.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

3. I am facilitating an enthusiastic commitment toward the choreographic process.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

4. The student-dancer inspires participation in the highest level of performance.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

5. I am inspiring creative excellence in the highest level of performance.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

6. The student-dancer is engaging with an investigative awareness and respect toward my process and all cast members.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

7. The student-dancer is clear about the calendar for rehearsals, showings, tech- week, and performances.

|                |       |         |          |                   |
|----------------|-------|---------|----------|-------------------|
| Strongly Agree | Agree | Neutral | Disagree | Strongly Disagree |
|----------------|-------|---------|----------|-------------------|

8. The student-dancer has been attending rehearsals and showings

|        |             |              |                |                          |
|--------|-------------|--------------|----------------|--------------------------|
| Always | missed once | missed twice | missed 3 times | missed more than 3 times |
|--------|-------------|--------------|----------------|--------------------------|

9. What is your expected mid-term grade?

|   |     |     |     |     |     |     |     |     |     |   |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|
| 4 | 3.7 | 3.3 | 3.0 | 2.7 | 2.3 | 2.0 | 1.7 | 1.3 | 1.0 | 0 |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|---|

Additional Comments: