

NAME: _____

FINAL EXAM
DANC 235 INTERMEDIATE BALLET, S2017
INSTRUCTOR: C. DUFAULT

Match the term with the definition. Place the number in the blank of the correct definition.

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|-----------------------------|---|
| (1) battement tendu | _____ to glide |
| (2) élevé | _____ basque step |
| (3) battement frappé | _____ to rise to demi pointe from straight legs |
| (4) epaulment | _____ shouldering |
| (5) devant | _____ to face front |
| (6) battement dégagé | _____ low position of the arms |
| (7) passé | _____ to strike |
| (8) chaîné | _____ to bend the knees |
| (9) plié | _____ foot stretch. |
| (10) détourné | _____ to disengage |
| (11) piqué | _____ to melt |
| (12) rond de jambe a terre | _____ carriage of the arms |
| (13) en dehors | _____ outward |
| (14) tombé | _____ slow, sustained movement |
| (15) battement fondu | _____ circle of the leg on the ground |
| (16) derriere | _____ in a cross |
| (17) en bas | _____ circle of the leg in the air |
| (18) en croix | _____ ballet bar |
| (19) en face | _____ to pass |
| (20) développé | _____ to developed the leg |
| (21) a la seconde | _____ big brush/beat |
| (22) pirouette | _____ a chain or succession of turns |
| (23) grand battement | _____ a series of quick steps |
| (24) rond de jambe en l'air | _____ to the front |
| (25) relevé | _____ to cut |
| (26) temps lié | _____ to prick |
| (27) glissade | _____ to fall |
| (28) failli | _____ to escape |
| (29) pas de basque | _____ to almost fall |
| (30) port de bras | _____ scissor step |
| (31) adagio | _____ to assemble |
| (32) la barre | _____ Step of the cat |
| (33) changement | _____ small beats |
| (34) sissonne | _____ crossed |
| (35) en cloche | _____ A turn on one foot in relevé while the
working leg is in passé |
| (36) croisé | _____ thrown |
| (37) en croix | _____ bell step |
| (38) derrière | _____ time measured |
| (39) pas de chat | _____ a half-turn to change sides at the barre |
| (40) assemblé | _____ big brush |
| (41) petit battement | _____ to the back |
| (42) coupé | _____ to rise |
| (43) échappé | _____ to the side |
| (44) jeté | _____ to change |
| (45) petit allegro | _____ to the back |