

END OF SEMESTER CHOREOGRAPHER/CAST EVALUATIONS

FALL 2021: DANC 390: SPECIAL PROJECTS – COMPOSITION

Faculty Mentor: Cynthia DuFault

Choreographer's evaluation of their cast members:

Start time	Your dancer's name	Your name (as choreographer).	Work Ethic (on time, prepared, respectful, responsible, hard working, opening minded)	Participation (attendance, worked well in rehearsal)	Execution	Overall Grade	Additional Comments -- if you feel is necessary (If you did not rate questions 3-5 above, this means you are giving the dancer a 0 grade and an explanation is required here.)
12/6/21 15:06:45	Stacia	Nyree Chrispin-Harris	3	3	4	3	
12/6/21 15:07:43	Kaylee Ortiz	Nyree Chrispin-Harris	4	4	4	4	Always on time! Was only late meeting up before the show. But very determined to get it right and done.
12/6/21 15:24:11	Erin Dunham	Megan Johnson	4	4	4	4	
12/6/21 15:25:04	Stephanie Adams	Megan Johnson	4	4	4	4	
12/6/21 15:25:21	Camryn Douglas	Megan Johnson	4	4	4	4	
12/6/21 15:25:38	Elizabeth Fomenko	Megan Johnson	3	4	4	4	
12/6/21 15:25:54	Heather Murphy	Megan Johnson	3	4	4	4	
12/6/21 16:35:24	Kayla McDonald	Nyree Chrispin-Harris	3	3	4	4	
12/7/21 13:00:54	Stacia Goldsmith	Brittney Brown	4	4	4	4	
12/7/21 13:01:41	Stephanie Adams	Brittney Brown	4	4	4	4	
12/7/21 13:02:03	Mackenzie Mooney	Brittney Brown	4	4	4	4	
12/13/21 17:44:06	Kaylee Ortiz	Stephanie Rodriguez	4	3	4	4	

Cast member's evaluation of their choreographers:

Start time	Name	Your ch	Your name	Work Ethic (on time, prepared, respectful, responsible, hard working, opening minded)	Participation (demonstrated leadership and worked well with dancers in rehearsals)	Overall execution and final produc	Overall grac	Overall grac	Additional Comments -- if you feel is necessary (If you did not rate questions 3-6 above, this means you are giving the dancer a 0 grade and an explanation is required here.)
12/6/21 15:30:13	Erin Dunham	Megan	Erin Dunham	4	4	4	4	4	
12/6/21 17:10:19	Stacia Goldsmith	Nyree	Stacia	2	2	4	3	3	Needed guidance on how to run rehearsals- we wasted pretty much all the time we had learning barely 8-16 counts (usually not even) and didn't get specific feedback, relatively unwilling to change ideas based on feedback and did not take charge, mostly just danced things over and over alongside us instead of stepping back and watching or giving us something to do or using us to our fullest potential
12/6/21 17:15:30	Stacia Goldsmith	Brittney	Stacia	4	4	3	4	4	Strong intention and deep personal attachment to the concept sometimes inhibited ability to be objective in making changes to strengthen it
12/9/21 13:48:19	Camryn Douglas	LJ	Camryn	4	4	4	4	4	
12/10/21 11:54:57	Kayla McDonald	Nyree	Kayla McDonald	4	4	4	4	4	