

CYNTHIA DUFAULT ERNESTI

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Associate Professor Cynthia DuFault Ernesti is one of the most prolific artist-teachers of her generation. A student of Daniel Nagrin at the Arizona State University's internationally acclaimed dance department, her students today occupy positions in the industry themselves, from principal dancers with world-renowned dance companies of Martha Graham, Paul Taylor, and Merce Cunningham, to Alvin Ailey American Dance Theater, Hubbard Street Dance Chicago, and Dance Theatre of Harlem to professors at The Juilliard School, performers on Broadway, and artist directors of their own contemporary dance companies. Ms. DuFault Ernesti has personally worked with luminaries such as Stephen Sondheim as choreographer for the musical *Merrily We Roll Along* in Phoenix, Arizona, with Alan Menken (of *Little Shop of Horrors* fame) in Massachusetts, and was the 2018 featured artist at the Las Vegas Dance in the Desert Festival, Nevada. She was nominated by the Chancellor of the entire State University of New York (SUNY) system, to represent SUNY at the 50,000-attendee strong conference on teaching in the digital world, REMOTE: Connected Faculty Summit. Ms. DuFault Ernesti was the recipient of an individual National Endowment for the Arts (USA) Fellowship in choreography in 2017 and was invited to do a presentation with choreography at the inaugural TEDx SUNY Potsdam in 2019. She has taught at the eminent New World School of the Arts in Miami, was the Director of Dance at iconic Perry-Mansfield Performing Arts School in Colorado, recognized as the leading USA dance masterclasses, dating back to the late part of the 20th century. She has performed the works of Doris Humphrey, Daniel Nagrin, Ton Simons, Michael Kelly Bruce, Marion Jones, Ben Hazard, and Kelly Roth, has taught dance on the university and conservatoire level for many years and has choreographed over 75 works across concert dance, musical theatre, and other collaborative projects.

FORMAL EDUCATION

Arizona State University, Tempe, USA

1993 Master of Fine Arts in dance with emphasis in choreography and performance – 3-year Master's degree, a terminal degree as required for senior university appointments. ([View Diploma](#))

1990 Bachelor of Fine Arts in dance with emphasis in choreography and performance ([View Diploma](#))

Arizona State University, Dance Department Student Assistantships

1992 Faculty – taught beginning adult ballet.

1991 Teacher Assistant – assisted Daniel Nagrin with his renowned Jazz Styles course.

1991 Faculty – taught beginning adult tap and jazz.

1991 Research Assistant – cataloged and archived the Department's photography and press materials.

1990 Student Teacher – assisted with integrated arts at Rover Elementary School in Tempe, Arizona.

1990 Costume Shop Assistant – worked alongside the director with pre-production, assisted with handling wardrobe fittings.

DANCE TRAINING (University and Continued Professional Development)

Contemporary Dance

2012-2016 Kelly Roth (Nikolais-Louis Dance Theatre), 1994-1997 Michael Kelly Bruce (Anna Sokolow), 1992-1993 David Hochoy (Martha Graham Dance Company), 1988-1993 Cliff Keuter (Paul Taylor Dance Company), 1992 Blondell Cummings (post-modern dance experimentation and black dance traditions), 1991 Doug Varone (José Limón Dance Company), 1990 Brenda Daniels (Merce Cunningham Dance Company), 1990 Mel Wong (Merce Cunningham Dance Company), 1989-1991 Doug Nielson (Donald McKayle), 1988 Li-Chou Cheng (Nikolais-Louis Dance Theatre), 1987 Ann Ludwig (A. Ludwig Dance Company), and 1987-1990 Elina Mooney (Helen Tamiris-Daniel Nagrin and Charles Weidman)

Ballet

1999-2005 Gerard Ebitz (New York City Ballet and Zurich Opera Ballet), 1994-1997 Glenn Eddy (Netherlands Dance Theatre), 1987-1993 Xenia Chlistowa (Vaganova Academy of Russian Ballet and Kirov Ballet), 1987-1989 Ben Hazard - ballet and partnering (Connecticut Ballet Theatre), 1986-1987 Constance Stein (Arizona Ballet Theatre)

Jazz Dance Styles

1994-1998 Walter White, 1986-1992 Daniel Nagrin, 1987 Billy Siegenfield

Rhythm Tap Dance

1997 Skip Cunningham, 1997 Chris Beloit, 1990-1993 Michael McBain, 1987-1990 Jeanne Wright

Choreography for Concert Dance

1986-1993 Daniel Nagrin (Helen Tamiris), 1987-1992 Kelly Roth (Nikolais-Louis Dance Theatre), 1987-1989 Ann Ludwig (A. Ludwig Dance Company), 1989 Elina Mooney (Helen Tamiris-Daniel Nagrin and Charles Weidman)

Choreography for Musical Theatre

1982-1990 Randal K. West (Phoenix Performing Arts Theatre) and 1988-1993 Michael Barnard (Musical Theatre of Arizona and The Phoenix Theatre)

Improvisation

1987-1991 Daniel Nagrin (Helen Tamiris), 1986-1987 Dennis Wright (Nikolais/Louis Dance Theatre)

Performance Technique

1986-1993 Daniel Nagrin (Helen Tamiris)

Ballet Pedagogy

1991 Xenia Chlistowa (Vaganova Academy of Russian Ballet and Kirov Ballet), 1990 Ben Hazard (Connecticut Ballet Theatre)

Kinesiology

1988-1989 Pamela Matt (Thinking Body Institute)

Labanotation

1988-1990 Marion Kirk Jones (Doris Humphrey), 1987-1990 Sheila Marion (Dance Notation Bureau Extension for Education and Research)

Lighting Design, Production

1988-1993 K.C. Hooper (Arizona State University Dance Department)

Music Theory, Audio Production

1988-1993 Rob Kaplan (International Guild of Musicians in Dance and Arizona State University Dance Department)

Vocal Music

1988-1993 Jerry Herke (Musical Theatre of Arizona)

TEACHING PROFICIENCY

Dance Technique

Contemporary Dance
Ballet
Contemporary Partnering
Body Conditioning (fusion Floor-Barre, Pilates, and Yoga inspired)
Musical Theatre Dance Forms
Rhythm Tap Dance
Jazz Styles (Charleston, Lindy Hop, Blues, Latin styles)

Choreography

Theory and Practice of Composition
Improvisation
Performance Technique for Dance
Interdisciplinary/Collaborative Arts Studies
Media Dance

View Sample Syllabi: [Contemporary Dance](#), [Year-1 Composition](#), and [Year-4 Composition Project](#)

METHODOLOGY (to view click title below)

[Statement on Teaching](#)

[Statement of Artistic Research](#)

[Statement on Diversity in Teaching and Artistry](#)

RECOMMENDATIONS

"There are resumes and resumes. Rarely have I seen one so complex and impressive. Cynthia is an amazing person. She exudes optimism. Optimism, per se, is a dangerous quality, but not in the case of 'Cindy.' She is truly a 'can do' person. She is well-organised, resourceful, realistic, and best of all, she is able to draw people into her plans and energy."

-Daniel Nagrin, DFA, LHD, Professor Emeritus of Dance Arizona State University, Tempe, Arizona, USA

"A professional in every sense of the word, she is an artist and an educator capable of adapting to new situations, expanding her knowledge, and blending many diverse art forms to bring them to new levels of accomplishment. As a gifted choreographer, Ms. DuFault's thought-provoking work includes a diverse range of styles. Through her work in musical theatre, on the concert stage, as a site-specific choreographer, and as an interdisciplinary collaborator, she continues to strive to expand the boundaries of her art form." -Gerard Ebitz, Professor Emeritus of Dance, New World School of the Arts, Miami Florida, USA

View additional recommendations and class evaluations: <https://www.cynthiadefault.org/copy-of-ianet-lor>

Bette Bergeron PhD, Provost and Senior Vice President for Academic Affairs, State University of New York, Potsdam

Don Borsh MFA, Professor Emeritus of Dance, Department of Theatre and Dance, State University of New York, Potsdam

Robin Collen PhD, Professor in Dance, Department of Theatre and Dance, Associate Dean of Arts and Sciences, State University of New York, Potsdam

Daniel Lewis PhD, President -Miami Dance Futures, Founding Dean of Dance, New World School of the Arts, Miami, Florida, USA

Tamara Dyke-Compton MFA, Associate Director, Associate Professor, and Director of Graduate Studies, School of Dance, University of Arizona

View continued appointment (tenure) recommendations and Associate Professor promotion letters:

<https://www.cynthiadefault.org/personnel>

PEER EVALUATIONS AND REFLECTION

In support of providing a structured learning process for students, I believe that a good practitioner needs to be willing to receive feedback and be active in personal reflections. My peers have aimed to support me in the sharing of best practices and build awareness about the impact of my teaching. Having evaluation opportunities allow discussions for strengthening practices, explore deeper mythology, and seek out more clarity to create a better future of teaching.

View peer evaluations: <https://www.cynthiadefault.org/copy-of-modern-technique-1>

TEACHING EXPERIENCE

2016-2024: State University of New York, Potsdam, New York, USA

Associate Professor: Taught dance technique in contemporary, ballet, jazz, and tap as well as musical theatre dance forms, dance composition, media dance, and mentored student-choreographed concerts. Other duties included choreographing for concert dance and musical theatre productions, including most recently, co-directing and choreographing the Crane School of Music/Dance Program collaboration of *Amélie*. Service for the Dance Program included developing a Bachelor of Fine Arts in dance degree, revising the current Bachelor of Arts in dance degree, and co-hosting the 2018 and 2020 American College Dance Festival Association conference. For the Department of Theatre and Dance, served on four committees: hiring, recruitment, strategic planning, and publicity/media, and was a selection panelist for auditions of the musical theatre minor. Campus-wide service included weekly attendance to the Faculty Senate Admissions Committee for five years and monthly attendance to the Arts and Sciences Council for two years.

2012-2016: College of Southern Nevada, Las Vegas, Nevada, USA

Adjunct Faculty: Taught ballet for modern dancers, choreographed and performed in concert dance productions twice a year, and mentored student choreographed concerts.

2006-2011: Universidad de Guanajuato, Guanajuato, Guanajuato, Mexico

Guest Artist: Taught modern, composition, and participated in the annual international arts festival, *Cervantino*.

1999-2006: New World School of the Arts, Miami, Florida, USA

Dance Faculty: Taught modern, tap, dance on camera, composition, Laban movement analysis, interdisciplinary/collaborative studies, and choreographed for concert dance productions. Assisted with preparing and writing the 2001 National Association of Schools of Dance accreditation. Developed and led a 'first-year to senior' student mentoring program, guided student choreographers, and assisted with hosting conferences and festivals, including 2000 International Association for Dance Medicine and Science, the 2000 International Council of Fine Arts Deans, the 2001 American College Dance Festival Association with adjudicators Daniel Nagrin and Judith Jamison, and the 2002 National Dance Association for High Schools.

2000-2001: Miami-Dade College, Wolfson Campus, Miami, Florida, USA

Adjunct Faculty: Taught ballet.

1998-1999: University of Northern Colorado, Greeley, Colorado, USA

Visiting Assistant Professor: Taught ballet, jazz styles, and dance theory.

1994-1998: Perry-Mansfield Performing Arts School, Steamboat Springs, Colorado, USA

Dance Director: Responsible for shaping the artistic direction and creative output of the winter dance program and the youth and adult repertory companies. Also taught (modern, ballet, and rhythm tap dance), led outreach, and assisted with auditions for the summer college intensives. *See Summer Intensives below for further tasks.*

1992-1994: Indiana University-Purdue University, Indianapolis, Indiana, USA

Adjunct Faculty: Taught ballet, modern, and choreographed for the repertory company. Was presented with a National Dance Association's Plaudit Award by Dance Director Mary Maitland Kimball.

TEACHING EXPERIENCE (Summer Intensives)

2016-2019: Perry-Mansfield Performing Arts School, Steamboat Springs, Colorado, USA

Dance Faculty: Taught technique in modern, ballet, and tap dance, movement for actors, dance composition, media dance, improvisation, and choreographed for concert dance.

2006-2011: New World School of the Arts, Miami, Florida, USA

Dance Faculty: Taught technique in rhythm tap dance and Laban movement analysis as well as choreographed for the annual dance fundraiser.

2000-2001: Belvoir Terrace Performing and Visual Arts Summer Camp, Lenox, Massachusetts, USA

Dance Faculty: Directed/choreographed *West Side Story*, *Wizard of Oz*, *Crazy For You*, and *Newsies*-(under the guest assistance of composer, Alan Menken).

1994-1998: Perry-Mansfield Performing Arts School, Steamboat Springs, Colorado, USA

Dance Faculty: Taught modern, ballet, jazz styles, and rhythm tap dance as well as choreographed for the faculty dance concerts and musical theatre productions.

TEACHING EXPERIENCE (Masterclasses)

Higher Education

2020 State University of New York, Potsdam, NY
2018 State University of New York, Potsdam, NY
2018 Summerlin Performing Arts Center, Las Vegas
2017 Montclair State University, New Jersey
1999 Stagedoor Studios, Phoenix, Arizona
1998 Brigham Young University, Provo, Utah
1998 Indiana University, Bloomington, Indiana
1998 Colorado College, Colorado Springs, Colorado
1997 San Juan College, Farmington, New Mexico
1997 Colorado State University-Boulder, Colorado
1997 College of Eastern Utah
1996 State University of New York, Purchase, NY
1996 Brooklyn College, New York
1996 Hunter College, New York
1996 Tisch School of the Arts, New York University, NY
1996 The Juilliard School, New York
1996 Colorado College, Colorado Springs, Colorado
1995 Colorado College, Colorado Springs, Colorado
1995 Indiana University, Bloomington, Indiana

American College Dance Association
American College Dance Association
Las Vegas Dance in the Desert Festival
American College Dance Association
C. DuFault Dance Repertory
C. DuFault Dance Repertory
C. DuFault Dance Repertory
C. DuFault Dance Repertory
C. DuFault Dance Repertory
Perry-Mansfield Recruitment/Scholarship Auditions
Perry-Mansfield Recruitment/Scholarship Auditions
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C. DuFault Dance Repertory
C. DuFault Dance Repertory
C. DuFault Dance Repertory

Performing Arts High Schools

2021 Brooklyn High School of the Arts, Brooklyn, NY
2021 Dr. Susan S. McKinney School of the Arts, Brooklyn NY
1996 Erasmus High School for Arts and Humanities, NY
1996 LaGuardia High School for the Performing Arts, NY

State University of New York Recruitment
State University of New York Recruitment
Perry-Mansfield Recruit/Scholarship Auditions
Perry-Mansfield Recruit/Scholarship Auditions

Elementary/Middle Schools

1995-1998 93 schools throughout Colorado and Wyoming

Perry-Mansfield Junior Dance Repertory/Recruit

OTHER EXPERIENCE

Presentations

- 2020 **REMOTE: Connected Faculty Summit**, Arizona State University, Tempe, USA - nominated and selected by Kristina M. Johnson, Chancellor of the State University of New York to present a TEDx-like talk on *Virtual Dance Instruction: Community Hubs* at the 2020 inaugural REMOTE: Connected Faculty Summit hosted by Arizona State University with 50,000 attendees and 90 presenters. View presentation - <https://youtu.be/OBAwwm5HsW8>
- 2019 **TEDx SUNY Potsdam** - State University of New York, Potsdam, USA - selected and presented on *Technology in Dance*
View TEDx Talk - <https://www.youtube.com/watch?v=3JtACnw23J4>
- 2017 **New York State Theatre Education Association** - State University of New York, Potsdam, USA - nominated, selected, and presented on *Career Preparation*.

Certificates of Continuing Professional Development

- 2021 Reflective Pedagogical Practices - Statement from the Open University, UK.
- 2021 Blended Environments (Inclusion, Diversity, Equity, Accessibility) - certificate from REMOTE: Connected Faculty Summit
- 2021 Best Practices on Hybrid Courses - certificate from REMOTE: Connected Faculty Summit
- 2021 Driving Innovation and Outcomes with Technology - certificate from REMOTE: Connected Faculty Summit
- 2021 Steppin' In Cultural Competency - Building Racial Equity in the Arts Through Dance - certificate by Black Arts District at the Maryland State Arts Council, presented by Ryan K. Johnson of Clancy Works Dance Company
- 2020 Take Your Teaching Online - Certificate from the Open University, UK.
- 2019 Dance on Screen intensive with writer/director Georgia Parris, producer Emma Duffy, choreographer Maxine Doyle, and dancer Bobbi Jene Smith, who discussed media dance topics and their featured film MARI ([view trailer](#)).
- 2019 Improvisation Intensive with award-winning Italian choreographer Ricardo Buscarini at The Place, London.
- 2005 Educator's Certificate - Dance (Grades K-12) from the State of Florida Department of Education.
- 2003 Early Childhood Step Systematic Training: Certificate of Participation.
- 2000 International Association for Dance Medicine and Science: Certificate of Attendance.

Awards

- 2017 \$5,000 Choreographer's Fellowship - the National Endowment for the Arts, USA
- 2004 Certificate of Appreciation and Recognition - acknowledging work as a teacher, choreographer, a mentor to students, the development of new programs, and dedication to dance in arts education from New World School of the Arts, Miami, Florida, USA
- 1997 \$4,500 Teaching Fellowship - the District of Native American Schools, New Mexico, USA
(visited and taught creative movement to the youth of Indigenous villages in New Mexico)
- 1994 Plaudit Award - recognizing and applauding contributions to dance education: National Dance Association.

Book Review Writing

View reviews: <https://www.cynthiadefault.org/copy-of-all-activity-3>

- 2020 National Dance Education Organization, Journal of Dance Education - *Choreography Invisible: The Disappearing Work of Dance*, book by Anna Pakes
- 2020 National Dance Education Organization, Journal of Dance Education - *Daniel Lewis: A Life in Choreography and the Art of Dance*, book by Donna H. Krasnow and Daniel Lewis
- 2019 National Dance Education Organization, Journal of Dance Education - *Eat Right Dance Right: A Nutritional Handbook for Today's Dancer*, book by Maria Sciosca
2018. National Dance Education Organization, Journal of Dance Education - *Inside The Dancer's Art*, book by Rose Eichenbaum

Grant Writing

State University of New York, Potsdam, USA

- 2020 \$1,000 Dance Program endowment from Don and former Provost Bette Bergeron, supporting excellence in media dance teaching and work with students.
- 2019 \$3,000 Dean of Arts and Sciences Award for two dance students to attend Perry-Mansfield Summer Intensive.
- 2019 \$1,000 Department of Theatre and Dance Award for three dance students to attend Perry-Mansfield Summer Intensive.

2018 \$5,000 Dean of Arts and Sciences Award for three dance students to attend Perry-Mansfield Summer Intensive.
 2018 \$1,000 Department of Theatre and Dance Award for three dance students to attend Perry-Mansfield Summer Intensive.

Nevada Arts Council with the National Endowment for the Arts, USA

2015 \$3,800 Endowment on behalf of the New Dance Foundation for the Arts, Inc. in support of the 17th annual Las Vegas Dance in the Desert Festival.

CHOREOGRAPHY EXCERPTS

View excerpts of 4 works from State University of New York, Potsdam - a non-auditioned dance program:
<http://www.youtube.com/watch?v=tBoM-QkGkU>

CHOREOGRAPHY (Concert Dance, Musical Theatre, and Other Collaborative Works)

2023

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2023	<i>Floorwork Variations</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Spring 2023	<i>Orbital Foliage</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Spring 2023	<i>A Little Bop</i>	Concert Dance (tap dance) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA

2022

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2022	<i>Amélie</i>	Musical Theatre (co-director/choreographer) -an ensemble production	A Dance Program/Crane School of Music collaboration (public event, ticketed)	The Sara M. Snell Music Theater (450 seats), State University of New York, Potsdam, USA
Fall 2022	<i>Swing and Toss</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Spring 2022	<i>CorresponDance</i>	Concert Dance (contemporary) -a premiere trio with media	Faculty Dance Concert (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Spring 2022	<i>Delay 35</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats), Performance Arts Center, State University of New York, Potsdam, USA

2021

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2021	<i>Peace and Love</i>	Orchestra and Choir Concert with Dance (contemporary) -two ensemble works	A compilation concert in tribute to the late Interim Dean Lonel Woods -a Dance Program/ Crane School of Music collaboration (public event)	Helen M. Hosmer Concert Hall (1,300 seats), State University of New York, Potsdam, USA
Fall 2021	<i>Para Todo El Mundo Rumba</i>	Latin Ensemble Concert with Dance (Rumba/contemporary) (choreographer/performer) -an ensemble finale work	Crane Latin Ensemble/ Dance Program collaboration (public event, ticketed)	Ive's Park, State University of New York, Potsdam, USA
Spring 2021	MOTA	Concert Orchestra and Choir with Dance (contemporary) -two ensemble works, end of Act I and finale	Black Opera Symposium - a Dance Program/ Crane School of Music collaboration (public event, ticketed)	Helen M. Hosmer Concert Hall (1,300 seats), State University of New York, Potsdam, USA
Spring 2021	<i>Integrals</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA

2020

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2020	<i>Wavy Range</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Summer 2020	<i>Last Stop</i>	Concert Dance (contemporary) (choreographer/production editor) -a revised ensemble work with media and video production	Las Vegas Dance in the Desert Festival - dance films of nominated and selected choreographers (virtual event, ticketed)	A virtual event made possible by the Las Vegas Dance in the Desert Festival, Las Vegas, Nevada, USA
Spring 2020	<i>The Art of Sunbathing</i>	Concert Dance (contemporary) -a revised ensemble work from 2019 and based on a solo from Summer 2012	Faculty Dance Concert (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Spring 2020	<i>Last Stop</i>	Concert Dance (contemporary) -a premiere ensemble work	Faculty Dance Concert (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA

Spring 2020	<i>Suite Antique</i>	Concert Dance (contemporary) -a revised ensemble work from 1996	Faculty Dance Concert (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
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2019

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2019	<i>NYC Counterpoint</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Summer 2019	<i>The Art of Sunbathing</i>	Concert dance (contemporary) -a revised ensemble work based on a solo from Summer 2012	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Spring 2019	<i>Wiley and the Hairy Man</i>	Theatre with movement (contemporary) (choreographer/staging) -an ensemble production	Theatre For the Youth Main Stage production in collaboration with the Dance Program (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Spring 2019	<i>Cuando Suenan Los Cueros</i>	Film Latin Ensemble with dance soloist	Filming of <i>Cuando Suenan Los Cueros</i> -a Crane Latin Ensemble/Dance Program collaboration	The Black Box Theater of the Performance Arts Center, State University of New York, Potsdam, USA

2018

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2018	<i>L'Histoire du Soldat - excerpt</i>	Concert Dance (contemporary) (guest choreographer/performer- the princess) -based on the work from Spring 2018	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Cheyenne Campus, Las Vegas, Nevada, USA
Fall 2018	<i>Much Ado About Nothing</i>	Shakespeare set in the 1940's swing era -a finale ensemble work (couples swing dance)	Main Stage Theatre production in collaboration with the Dance Program (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Fall 2018	<i>Spring Awakening</i>	Musical Theatre (guest choreographer/staging) -an ensemble production	Musical Theatre production	Gulick Theater (511 seats) at St. Lawrence University, Canton, New York, USA
Summer 2018	<i>Shinrin-Yoku (Forest Bathing) -excerpts</i>	Concert Dance (contemporary) (choreographer/digital editor) -a revised ensemble work from Spring 2018 with added digital backdrop	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA

Summer 2018	<i>Pump Boys and Dinettes</i>	Musical Theatre -an ensemble production	Summer community musical theatre (public event, ticketed)	Colton Sunday Rock Productions, Colton, New York, USA
Spring 2018	<i>Shinrin-Yoku (Forest Bathing)</i>	Concert Dance (contemporary) -a premiere ensemble work	Faculty Dance Concert (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Spring 2018	<i>L'Histoire du Soldat</i>	Concert Dance (contemporary) (choreographer/performer- the princess)	A collaboration with Department of Theatre and Dance with the Crane School of Music (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA

2017

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2017	<i>Threads</i>	Concert Dance (contemporary) -a premiere ensemble work	Faculty Dance Concert (public event)	Dance Theatre (211 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Fall 2017	<i>Blood Wedding</i>	Theatre with Movement (choreographer/movement coach)	Main Stage Theatre production in collaboration with the Dance Program (public event, ticketed)	Proscenium Theater (350 seats) of the Performance Arts Center, State University of New York, Potsdam, USA
Summer 2017	<i>Yearning</i>	Concert Dance (contemporary) (choreographer/soloist) -a premiere ensemble work	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Cheyanne Campus, Las Vegas, Nevada, USA
Summer 2017	<i>Folklore</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 2017	<i>Ragtime</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA

2016

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2016	<i>Dejame Soñar: Como Esta Miguel</i>	Latin Ensemble Concert with Dance (Latin/contemporary) (choreographer/soloist)	A Crane Latin Ensemble/ Dance Program collaboration (public event, ticketed)	The Sara M. Snell Music Theater (450 seats), State University of New York, Potsdam, USA

Fall 2016	<i>Dejame Soñar: Memories</i>	Latin Ensemble Concert with Dance (Latin/contemporary)	A Crane Latin Ensemble/ Dance Program collaboration (public event, ticketed)	The Sara M. Snell Music Theater (450 seats), State University of New York, Potsdam, USA
Summer 2016	<i>Impermanence</i> -excerpt	Concert Dance (contemporary) -a solo from the original work in Spring 2016	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Cheyenne Campus, Las Vegas, Nevada, USA
Summer 2016	<i>Ol' West</i>	Concert Dance (contemporary) -a premiere ensemble work paying tribute to Agnus DeMille, who was inspired while at Perry-Mansfield in the 1930s to create <i>Rodeo</i> , and <i>Oklahoma!</i>	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 2016	<i>Handel Suites</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Spring 2016	<i>Impermanence</i>	Concert Dance (contemporary) -a premiere ensemble work	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

2015

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2015	<i>Into the Verdict</i>	Concert Dance (contemporary) (choreographer/soloist) -a premiere ensemble work	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Fall 2015	<i>Forestial Fays</i>	Concert Dance (contemporary) -a restaging trio from Summer 2015	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
	<i>Forestial Fays</i>	Concert Dance (contemporary) (choreographer/performer) -a premiere trio	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

Summer 2015	<i>The Art of Sunbathing</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised solo work from Summer 2012	Red Rock Dance Festival- a compilation concert, nominated and selected choreographers (public event, ticketed)	The Eccles Fine Arts Center (524 seats), St. George, Utah, USA
Spring 2015	<i>Some Say</i>	Concert Dance (contemporary) -a premiere ensemble work	Spring Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

2014

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2014	<i>Creep</i>	Concert Dance (contemporary) -a premiere ensemble work (choreographer/performer)	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2014	<i>Pettit Femme</i>	Concert Dance (contemporary) (choreographer/soloist) -a premiere solo	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2014	<i>Contretemps</i>	Concert Dance (contemporary) (choreographer/performer) -a premiere ensemble work	Spring Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
2014	<i>The 80's Show</i>	Musical Theatre A nightly performance for -Six performances a week for two years	A Sirc Michaels Productions (public event, ticketed)	The V Theatre (130) at Planet Hollywood on The Strip in Las Vegas, Nevada, USA
2014	<i>Evil Dead</i>	Musical Theatre with 4-D -Six performances a week for two years	A Sirc Michaels Productions (public event, ticketed)	The V Theatre (130) at Planet Hollywood on The Strip in Las Vegas, Nevada, USA

2013

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2013	<i>Baroque Derivation</i>	Concert Dance (contemporary) (choreographer/performer) -a revision ensemble work from 2006	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

Fall 2013	<i>The Art of Sunbathing</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised solo work from Summer 2012	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2013	<i>Wed Lock</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised solo from 2000	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2013	<i>Fright of the Bumble</i>	Concert Dance (contemporary) -a revised ensemble work from Spring 2013	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2013	<i>The Art of Sunbathing</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised solo work from Summer 2012	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2013	<i>Middle Child</i>	Concert Dance (contemporary) (choreographer/performer) -a premiere quartet	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2013	<i>Summer Vacation</i>	Concert Dance (contemporary) -a premiere ensemble work	Spring Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2013	<i>Fright of the Bumble</i>	Concert Dance (contemporary) -a premiere ensemble work	Spring Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
2013	<i>The 80's Show</i>	Musical Theatre A nightly performance for -Six performances a week for two years	A Sirc Michaels Productions (public event, ticketed)	The V Theatre (130) at Planet Hollywood on The Strip in Las Vegas, Nevada, USA
2013	<i>Evil Dead</i>	Musical Theatre with 4-D -Six performances a week for two years	A Sirc Michaels Productions (public event, ticketed)	The V Theatre (130) at Planet Hollywood on The Strip in Las Vegas, Nevada, USA

2012

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2012	<i>The Art of Sunbathing</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised solo work from Summer 2012	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Fall 2012	<i>Baraka</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised work from 2011	Fall Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2012	<i>The Art of Sunbathing</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised solo work from Summer 2012	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2012	<i>Search Back Into Your Own Vision</i>	Concert Dance (contemporary) -a premiere ensemble work	Spring Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2012	<i>Baraka</i>	Concert Dance (contemporary) (choreographer/soloist) -a revised work from 2011	Spring Cultural Dance Concert (public event)	C. DuFault Dance Repertory, Casa de la Cultura, Cancun Quintana Roo, Mexico

2011

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2011	<i>Baraka</i>	Concert Dance (contemporary) -a premiere solo work	Cultural Dance Festival (public event)	C. DuFault Dance Repertory, Instituto Allende, San Miguel De Allende, Guanajuato, Mexico
Fall 2011	<i>Wed Lock</i>	Concert Dance (contemporary) -a revised solo work from 2000	Cultural Dance Festival (public event)	C. DuFault Dance Repertory, Instituto Allende, San Miguel De Allende, Guanajuato, Mexico
Spring 2011	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA

2010

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2010	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA

2009

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2009	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA

2008

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2008	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA

2007

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2007	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2007	<i>Tempo</i>	Concert Dance (contemporary) (choreographer/soloist) - a premiere solo work	Spring Cultural Dance Concert (public event)	C. DuFault Dance Repertory, Casa de la Cultura, Cancun Quintana Roo, Mexico
Spring 2007	<i>Baraka</i>	Concert Dance (contemporary) (choreographer/soloist) - a revised work from 2011	Spring Cultural Dance Concert (public event)	C. DuFault Dance Repertory, Casa de la Cultura, Cancun Quintana Roo, Mexico
Spring 2007	<i>Tap Piece</i>	Concert Dance (tap dance) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA

2006

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2006	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2006	<i>Baroque Derivation</i>	Concert Dance (contemporary) -a premiere solo work	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA
Spring 2006	<i>La Mecha de la Vela (The Candle Wick)</i>	Concert Dance (contemporary) (choreographer/soloist) -a premiere solo work	Spring Cultural Dance Concert (public event)	C. DuFault Dance Repertory, Casa de la Cultura, Cancun Quintana Roo, Mexico

2005

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2005	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2005	<i>Untitled</i>	Concert Dance (contemporary) -a premiere ensemble work which later became <i>Search Back Into Your Own Vision</i> in 2012.	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA

2004

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2004	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2004	<i>Publico</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA

2003

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2003	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2003	<i>My Endings Are My Beginnings</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA

2002

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 2002	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2002	<i>A Thousand, Thousand Unrelated Dreams</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA

2001

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Summer 2001	<i>West Side Story</i>	Musical Theatre (director/choreographer)	Main stage musical	Proscenium Stage (200 seats) Belvoir Terrace, Lenox, Massachusetts, USA
Summer 2001	<i>Newsies</i>	Musical Theatre (director/choreographer) -worked with Composer Alan Menken.	Main stage musical	Proscenium Stage (200 seats) Belvoir Terrace, Lenox, Massachusetts, USA
Spring 2001	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2001	<i>Rendezvous</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA

2000

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 2000	<i>Wed-Lock</i>	Concert Dance (contemporary) -a premiere solo work	Miami Dance Futures: Daniel Lewis Dance Sampler	Olympia Theatre at Gusman Center (2,200 seats) Miami, Florida, USA
Summer 2000	<i>Crazy For You</i>	Musical Theatre with Tap Dance (director/choreographer)	Main stage musical	Proscenium Stage (200 seats) Belvoir Terrace, Lenox, Massachusetts, USA
Summer 2000	<i>The Wizard of Oz</i>	Musical Theatre (director/choreographer)	Main stage musical for young audiences	Proscenium Stage (200 seats) Belvoir Terrace, Lenox, Massachusetts, USA
Spring 2000	<i>Annual Dance Division Fashion Show</i>	Contemporary Dance/Fashion Show (director/choreographer) -a cast of the entire high school Dance Division - 130 students	Annual dance, fashion show, luncheon fundraiser for the New World School of the Arts Dance Division (public event, ticketed)	Miami Hilton Ballroom (25 tables, 200 seats) with New World School of the Arts, Miami, Florida, USA
Spring 2000	<i>Rebirth of Cool</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (200 seats) New World School of the Arts, Miami, Florida, USA

1999

DATE	TITLE	PRODUCTION	EVENT	LOCATION
1999	<i>Farewell Colette</i>	Movie with Dance	Independent Film produced by Ed M. Ryan	Miami and Tampa, Florida, USA

1998

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 1998	<i>Turning to Myself</i>	Concert Dance (contemporary) (soloist/choreographer) -a premiere solo work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1998	<i>Juggled by The Literature</i>	Concert Dance (contemporary) (performer/choreographer) -a premiere ensemble work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1998	<i>Tap It</i>	Concert Dance (Rhythmic Tap Dance) (soloist/choreographer) -a premiere solo work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA

Fall 1998	<i>Like You</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1998	<i>Jazz Baby</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1998	<i>Who Are We</i>	Concert Dance (contemporary) (performer/choreographer) -a premiere ensemble work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA

1997

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 1997	<i>Transformation from Man to Storm</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1997	<i>Beloved Blind Bliss</i>	Concert Dance (contemporary) (performer/choreographer) -a premiere ensemble work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1997	<i>By The Sea</i>	Concert Dance (contemporary) (performer/choreographer) -a premiere ensemble work	Evening of Dance with the Perry-Mansfield Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1997	<i>A Capella</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance with the P-M Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1997	<i>Those Foolish Things</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance with the P-M Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1997	<i>Air</i>	Concert Dance (contemporary) (soloist/choreographer) -a premiere ensemble work	Evening of Dance with the P-M Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA
Fall 1997	<i>Birds of Flame</i>	Concert Dance (contemporary) -a 1920's Portia Mansfield Reconstruction/Adaptation	Evening of Dance with the P-M Dance Repertory (public event, ticketed)	The Henderson Fine Arts Center (688 seats) at San Juan College, Farmington, New Mexico, USA

Summer 1997	<i>Back</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1997	<i>Witnesses</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1997	<i>Birds of Flame</i>	Concert Dance (contemporary) -a 1920's Portia Mansfield Reconstruction/Adaptation	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1997	<i>Ballet Suite</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1997	<i>Merrily We Roll Along</i>	Musical Theatre	Main Stage Production (public event, ticketed)	Julie Harris Theatre (200 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA

1996

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Summer 1996	<i>Cowshwin Kid</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance with (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1996	<i>Bebop and Blue</i>	Concert Dance (Rhythmic Tap Dance) -a premiere ensemble work	Evening of Dance with (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1996	<i>Pippin</i>	Music Theatre	A Steamboat Community Players Production (public event, ticketed)	Steamboat Community Playhouse (150 seats) Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Spring 1996	<i>Ladies in Waiting</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance A Steamboat Dance Theatre Production (public event, ticketed)	Steamboat Springs High School Auditorium (550 seats), Steamboat Springs, Colorado, USA

1995

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Summer 1994	<i>Chase</i>	Concert Dance (contemporary) -an ensemble work from 1994	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Spring 1995	<i>Binal Chirality</i>	Concert Dance (contemporary) (performer/choreographer) -a premiere duet work	Evening of Dance A Steamboat Dance Theatre Production (public event, ticketed)	Steamboat Springs High School Auditorium (550 seats), Steamboat Springs, Colorado, USA
Summer 1995	<i>Just So and Other Stories</i>	Musical Theatre	Youth theatre production for young audiences (public event, ticketed)	Theatre on the Lawn (100 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1994	<i>Beehive</i>	Musical Theatre	Main Stage Production (public event, ticketed)	Julie Harris Theatre (200 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA

1994

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Summer 1994	<i>Stage Fright</i>	Musical Theatre	Youth theatre production for young audiences (public event, ticketed)	Theatre on the Lawn (100 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Spring 1994	<i>Chase</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), Indiana Univ.-Purdue Univ. in Indianapolis, USA

1993

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Spring 1993	<i>I Got Rhythm</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), Indiana Univ.-Purdue Univ. in Indianapolis, USA

1992

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 1992	<i>I Remember Now</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance Master Thesis (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA

Spring 1992	<i>HMS Pinafore</i>	Musical Theatre	A Main Stage Production (public event, ticketed)	Performing Arts Center (560 seats) at the Mesa Community College, Mesa, Arizona, USA
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1991

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 1991	<i>Mind Crime</i>	Concert Dance (contemporary) -a premiere ensemble work	Informal Dance Concert (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
Spring 1991	<i>Bye, Bye, Birdie</i>	Musical Theatre	A Main Stage Production (public event, ticketed)	Performing Arts Center (560 seats) at the Mesa Community College, Mesa, Arizona, USA

1990

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 1990	<i>Revolution</i>	Concert Dance (contemporary) -a premiere ensemble work	Evening of Dance Bachelor Thesis (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
Fall 1990	<i>Rocky Horror Show</i>	Musical Theatre	Tempe Community Theatre (public event, ticketed)	Mill Ave Theatre (150 seats) Tempe, Arizona, USA
Summer 1990	<i>The Sound of Music</i>	Musical Theatre	Sheppard of the Valley Community Theatre (public event, ticketed)	Sheppard of the Valley Playhouse (200 seats) Phoenix, Arizona, USA

1989

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 1989	<i>Sleeping Beauty</i>	Musical Theatre	A Phoenix Children's Theatre production -theatre for young audiences	Phoenix Little Theatre (250 seats), Phoenix, Arizona, USA
Summer 1989	<i>West Side Story</i>	Musical Theatre	Sheppard of the Valley Community Theatre (public event, ticketed)	Sheppard of the Valley Playhouse (200 seats) Phoenix, Arizona, USA
Spring 1989	<i>The Wizard of OZ</i>	Musical Theatre	A Chandler High School production (public event, ticketed)	Chandler High School Auditorium, Chandler, AZ 1989

1988

DATE	TITLE	PRODUCTION	EVENT	LOCATION
Fall 1988	<i>Merrily We Roll Along</i>	Musical Theatre -the Phoenix Revival working with composer Stephen Sondheim and playwright George Furth Directed by Randal K. West	The Phoenix Revival of <i>Merrily We Roll Along</i> with the City of Phoenix and the Third Street Theatre (public event, ticketed)	Center for Performing Arts (650 seats) at South Mountain High School, Phoenix, Arizona, USA
Summer 1988	<i>Saturday's Warrior</i>	Musical Theatre	A community theatre production (public event, ticketed)	Mesa Musical Theatre, Mesa Arizona, USA
Summer 1988	<i>Star Child</i>	Musical Theatre	A community theatre production (public event, ticketed)	Mesa Musical Theatre, Mesa Arizona, USA
Spring 1988	<i>Once Upon A Mattress</i>	Musical Theatre	Childsplay is Arizona's professional theatre company for young audiences. (public event, ticketed)	The Center Stage (800 seats) at the Herberger Theater Center (800 seats) Phoenix. Arizona, USA

1987

DATE	TITLE	PRODUCTION	EVENT	LOCATION
1987	<i>Pinocchio</i>	Musical Theatre	A Chandler Children's Theatre production -theatre for young audiences	Chandler Children's Theatre, Chandler, Arizona, USA
1987	<i>Hair</i>	Musical Theatre	A Phoenix Little Theatre Production (public event, ticketed)	Phoenix Little Theatre (250 seats), Phoenix. Arizona, USA
1987	<i>Tom Sawyer</i>	Musical Theatre	A Phoenix Children's Theatre production -theatre for young audiences	Phoenix Little Theatre (250 seats), Phoenix, Arizona, USA
1987	<i>My One And Only</i>	Musical Theatre with Tap Dance	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA

1986

DATE	TITLE	PRODUCTION	EVENT	LOCATION
1986	<i>Pippin</i>	Musical Theatre	An East Valley Repertory Theatre production (public event, ticketed)	Rendezvous Theatre (235 seats) Mesa, Arizona, USA
1986	<i>Sun City Chronicles</i>	Musical Theatre	A Shadow Rock Arts Center production (public event, ticketed)	Shadow Rock Arts Center (300 seats), Phoenix, Arizona, USA
1986	<i>Mame</i>	Musical Theatre	A Shadow Rock Arts Center production (public event, ticketed)	Shadow Rock Arts Center (300 seats), Phoenix, Arizona, USA

1996	<i>Follies</i>	Musical Theatre	A Mesa Community Theatre production	Carousel Theatre (150 seats), Mesa Arizona, USA
1986	<i>The Velveteen Rabbit</i>	Musical Theatre	A Phoenix Children's Theatre production -theatre for young audiences	Phoenix Little Theatre (250 seats), Phoenix, Arizona, USA

1985

DATE	TITLE	PRODUCTION	EVENT	LOCATION
1985	<i>Cole</i>	A Musical Review about the music and life of Cole Porter	A City of Phoenix production (public event, ticketed)	Phoenix Symphony Hall (2,300 seats) Phoenix, Arizona, USA
1985	<i>Pinocchio</i>	Musical Theatre	A Phoenix Children's Theatre production -theatre for young audiences (public event, ticketed)	Phoenix Little Theatre (250 seats), Phoenix, Arizona, USA
1985	<i>Side by Side by Sondheim</i>	Musical Theatre	A Shadow Rock Arts Center production (public event, ticketed)	Shadow Rock Arts Center (300 seats), Phoenix, Arizona, USA
1985	<i>Merrily We Roll Along</i>	Musical Theatre	A City of Phoenix production (public event, ticketed)	Janus Theatre (seats 230), Phoenix, Arizona, USA

1984

DATE	TITLE	PRODUCTION	EVENT	LOCATION
1984	<i>Some Enchanted Evening</i>	Musical Theatre	A City of Phoenix production (public event, ticketed)	Phoenix Symphony Hall (2,300 seats) Phoenix, Arizona, USA
1984	<i>Bye, Bye, Birdie</i>	Musical Theatre	A Hemet Youth Theatre Production (public event, ticketed)	Palace West Theatre, Hemet, California, USA
1984	<i>The Legend of Sleepy Hollow</i>	Musical Theatre	A Phoenix Children's Theatre production -theatre for young audiences (public event, ticketed)	Phoenix Little Theatre (250 seats), Phoenix, Arizona, USA

1984

DATE	TITLE	PRODUCTION	EVENT	LOCATION
1983	<i>Diamond Studs</i>	Musical Theatre	A Phoenix Children's Theatre production -theatre for young audiences	Phoenix Little Theatre (250 seats), Phoenix, Arizona, USA

View excerpts of 4 works from State University of New York, Potsdam - a non-auditioned dance program:

http://www.youtube.com/watch?v=tBoM_-QkGkU

PERFORMANCE (Concert Dance, Musical Theatre, and Commercial Dance)

2017

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Fall 2017	<i>Forbidden Love</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Spring 2014	Faculty Dance Concert at the Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Cheyanne Campus, Las Vegas, Nevada, USA
Fall 2017	<i>Pastoral</i> (soloist)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert at the Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Cheyanne Campus, Las Vegas, Nevada, USA

2016

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Summer 2016	<i>Sanitas</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from 2015	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

2015

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Summer 2015	<i>Permanent Wave Society</i> (principal dancer)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Fall 2015	<i>Dracula</i> (principal dancer)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Fall 2015	<i>Eye of the Storm</i> (ensemble)	Concert Dance (contemporary) Choreographer: Danny Mendoza -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

Fall 2015	<i>Understanding Gne Cha</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Spring 2012	Nevada Arts Council Benefit - a compilation showcase, nominated and selected artists (public event)	The Summerlin Library and Performing Arts Center (285 seats) Las Vegas, Nevada, USA
Summer 2015	<i>Bonaparte</i> (lead soloist)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Fall 2014	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2015	<i>Sanitas</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2015	<i>Fringe with Benefits</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Arizona Dance Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	Tempe Center for the Arts (600 seats), Tempe, Arizona, USA

2014

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Fall 2014	<i>Bonaparte</i> (lead soloist)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2014	<i>Forbidden Love</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Spring 2014	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2014	<i>All You Need</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Spring 2013	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2014	<i>Permanent Wave Society</i> (principal dancer)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

Spring 2014	<i>Forbidden Love</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Arizona Dance Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	Tempe Center for the Arts (600 seats), Tempe, Arizona, USA
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2013

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Fall 2013	<i>Ein Heldenleben</i> (lead soloist)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2013	Wisdom (soloist)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2013	<i>Understanding Gne Cha</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Spring 2012	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Summer 2013	<i>Praising Pricilla</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2013	<i>Mein Kampf</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from 1987	Arizona Dance Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	Tempe Center for the Arts (600 seats), Tempe, Arizona, USA
Spring 2013	<i>All You Need</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Spring 2013	Arizona Dance Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	Tempe Center for the Arts (600 seats), Tempe, Arizona, USA
Spring 2013	Karpay Diem	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2013	<i>All You Need</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

2014

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Summer 2014	46 (quartet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from Spring 2014	Las Vegas Dance in the Desert Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA
Spring 2012		Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Arizona Dance Festival - a compilation concert, nominated and selected choreographers (public event, ticketed)	Tempe Center for the Arts (600 seats), Tempe, Arizona, USA
Spring 2012		Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Faculty Dance Concert (public event, ticketed)	The Nicholas J. Horn Theatre (524 seats) at the College of Southern Nevada, Las Vegas, Nevada, USA

2003

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Spring 2003	<i>Calle Ocho</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a premiere work	The Calle Ocho Music Festival (<i>Festival de la Calle Ocho</i>) is a one-day street festival closing out Carnival Miami. The festival is one of the largest in the world, and over one million visitors attend the Calle Ocho event. Showcasing Latin American and Caribbean culture, Calle Ocho is the largest Hispanic street festival in the United States.	The Little Havana neighborhood of Miami, (15 blocks - between SW 12th Avenue and 27th Avenue on SW 8th Street), Florida, USA

2002

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Spring 2003	<i>Calle Ocho</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a premiere work	The Calle Ocho Music Festival (<i>Festival de la Calle Ocho</i>) -see above for details	The Little Havana neighborhood of Miami, (15 blocks - between SW 12th Avenue and 27th Avenue on SW 8th Street), Florida, USA

Spring 2001	<i>Butterflies</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a revision from 2000	Miami Zoo Latin Pop Music Concert (public event, ticketed)	Miami Zoo (approx. 250 spectators), Miami Florida, USA
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2001

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Spring 2001	<i>Butterflies</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a revision from 2000	Latin Pop Music Concert (public event, ticketed)	Royal Caribbean Cruise Line Virgin Islands (approx. 600 spectators), Miami Florida, USA
Spring 2001	<i>Calle Ocho</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a premiere work	The Calle Ocho Music Festival (<i>Festival de la Calle Ocho</i>) -see above for details	The Little Havana neighborhood of Miami, (15 blocks - between SW 12th Avenue and 27th Avenue on SW 8th Street), Florida, USA
2001	<i>Singing Through Broadway</i> (ensemble)	Musical Theatre with New Century Dance Company Choreographer: Rudy Sanchez -a premiere work	Corporate Industrial Show - a large-scale exhibition event where multiple companies in the same industry came together to network. (private event)	Marriot North, Miami Beach, Florida, USA

2000

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Winter 2000	<i>Jungle</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a premiere work	New Year's Eve Millennium Latin Pop Music Pop Concert (public event, ticketed)	Miami Beach Convention Center (3,500) Miami Beach, Florida, USA
2000	<i>Viva El Romance En Concierto</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a premiere work	Danced with Emmanuel -Latin Pop Singer (public event, ticketed)	Miami Beach Convention Center (approx. 2,000 spectators) Miami Beach, Florida, USA
Spring 2000	<i>Butterflies</i> (ensemble)	Commercial Dance with New Century Dance Company (Latin jazz) Choreographer: Rudy Sanchez -a premiere work	Miami Zoo Latin Pop Music Concert (public event, ticketed)	Royal Caribbean Cruise Line Virgin Islands (approx. 600 spectators), Miami Florida, USA
2000	<i>Singing Through Broadway</i> (ensemble)	Musical Theatre with New Century Dance Company Choreographer: Rudy Sanchez -a premiere work	Corporate Industrial Show -see above for details	Marriot North, Miami Beach, Florida, USA

2000	<i>Singing Through Broadway</i> (ensemble)	Musical Theatre with New Century Dance Company Choreographer: Rudy Sanchez -a premiere work	Corporate Industrial Show -see above for details	Marriot, Fort Lauderdale , Florida, USA
2000	<i>Singing Through Broadway</i> (ensemble)	Musical Theatre with New Century Dance Company Choreographer: Rudy Sanchez -a premiere work	Corporate Industrial Show -see above for details	Marriot, Madison, Wisconsin, USA
2000	<i>Singing Through Broadway</i> (ensemble)	Musical Theatre with New Century Dance Company Choreographer: Rudy Sanchez -a premiere work	Corporate Industrial Show -see above for details	Marriot, Milwaukee, Wisconsin, USA
2000	<i>Singing Through Broadway</i> (ensemble)	Musical Theatre with New Century Dance Company Choreographer: Rudy Sanchez -a premiere work	Corporate Industrial Show -see above for details	La Crosse, Milwaukee, Wisconsin, USA
2000	<i>Singing Through Broadway</i> (ensemble)	Musical Theatre with New Century Dance Company Choreographer: Rudy Sanchez -a premiere work	Corporate Industrial Show -see above for details	Oshkosh, Milwaukee, Wisconsin, USA

1997

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Spring 1997	<i>Motown</i> (ensemble)	Concert Dance (contemporary) Choreographer: Barbara Freedman -a premiere ensemble work	Evening of Dance A Steamboat Dance Theatre Production (public event, ticketed)	Steamboat Springs High School Auditorium (550 seats), Steamboat Springs, Colorado, USA
Spring 1997	<i>Addicted to Love</i> (quartet)	Concert Dance (contemporary) Choreographer: Nancy Gardenhire -a premiere ensemble work	Evening of Dance A Steamboat Dance Theatre Production (public event, ticketed)	Steamboat Springs High School Auditorium (550 seats), Steamboat Springs, Colorado, USA
Spring 1997	<i>The White Piece</i> (ensemble)	Concert Dance (contemporary) Choreographer: Walter White -a premiere ensemble work	Evening of Dance A Steamboat Dance Theatre Production (public event, ticketed)	Steamboat Springs High School Auditorium (550 seats), Steamboat Springs, Colorado, USA

1996

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Summer 1996	<i>Red Dress</i> (ensemble)	Concert Dance (contemporary) Choreographer: Walter White -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA

Summer 1996	<i>Elvis II</i> (ensemble)	Concert Dance (contemporary) Choreographer: Michael Kelly Bruce -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1996	<i>Songs My Mother Taught Me</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from 1988	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1996	<i>Mein Kampf</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from 1987	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Summer 1996	<i>Black and Silver</i> (ensemble)	Concert Dance (contemporary) Choreographer: Ton Simons -a premiere ensemble work	Evening of Dance (public event, ticketed)	Main Dance Theatre (180 seats) at Perry-Mansfield Performing Arts School and Camp, Steamboat Springs, Colorado, USA
Spring 1996	<i>Funk</i> (ensemble)	Concert Dance (Tap Dance) Choreographer: Jean Labaree -a premiere ensemble work	Evening of Dance A Steamboat Dance Theatre Production (public event, ticketed)	Steamboat Springs High School Auditorium (550 seats), Steamboat Springs, Colorado, USA
Spring 1996	<i>The Ladies</i> (ensemble)	Concert Dance (contemporary) Choreographer: Amy Tumminello -a premiere ensemble work	Evening of Dance A Steamboat Dance Theatre Production (public event, ticketed)	Steamboat Springs High School Auditorium (550 seats), Steamboat Springs, Colorado, USA

1992

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Spring 1992	<i>Das Lied von der Erde</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Evening of Dance Master Thesis (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA

1991

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1991	<i>Tango Point</i> (soloist)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Evening of Dance (public event, ticketed)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA
1991	<i>Vacteria</i> (ensemble)	Concert Dance (contemporary) Choreographer: Stelios Polychronides -a premiere work	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA

1990	<i>Music Man</i> (ensemble)	Musical Theatre	A Musical Theatre of Arizona Production (semi-equity) Staring Russ Tamblyn -Riff in the 1960 movie <i>West Side Story</i> (public event, ticketed)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA
1990	<i>Music Man</i> (ensemble)	Musical Theatre	A Musical Theatre of Arizona Production (semi-equity) Staring Russ Tamblyn -Riff in the 1960 movie <i>West Side Story</i> (public event, ticketed)	Sundome (7,000 seats), Sun City West, AZ

1990

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
Fall 1990	<i>Damn Yankees</i> (ensemble)	Musical Theatre Director/ choreographer: Michael Barnard	A Musical Theatre of Arizona Production (semi-equity) Staring Ray Walston -1963 American Sitcom <i>My Favorite Martian</i> (public event, ticketed)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA
Fall 1990	<i>Damn Yankees</i> (ensemble)	Musical Theatre Director/ choreographer: Michael Barnard	A Musical Theatre of Arizona Production (semi-equity) Staring Ray Walston -1963 American Sitcom <i>My Favorite Martian</i>	Sundome (7,000 seats), Sun City West, AZ
Spring 1990	<i>Cakewalk</i> (ensemble)	African American Vernacular Dance Choreographer: Daniel Nagrin	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
Spring 1990	<i>Weavings</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kim Nofsinger -a premiere work	Evening of Dance (public event, ticketed)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA

1989

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1989	<i>Desert Gods</i> (ensemble)	Concert Dance (modern) Choreographer: Doris Humphrey Reconstruction by Arizona State University Dance Professors Sheila Marion and Marion Jones -a revised work from 1940	Evening of Dance (public event, ticketed)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA

1989	<i>Suites</i> (quintet)	Concert Dance (contemporary ballet) Choreographer/composer: Ben Hazard -a premiere work	Evening of Dance (public event, ticketed)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA
1989	<i>Cakewalk</i> (ensemble)	African American Vernacular Dance Choreographer: Daniel Nagrin	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
1989	<i>Country</i> (ensemble)	Concert Dance (contemporary) Choreographer: Cindy Newland -a premiere work	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
1989	Trafalgar Square (ensemble)	Concert Dance (contemporary) Choreographer: Arizona State University Dance Professor Marion Jones -a revised work	Evening of Dance (public event, ticketed)	The Center Stage (800 seats) at the Herberger Theater Center (800 seats) Phoenix. Arizona, USA
1989	<i>Private Garden</i> (solo)	Concert Dance (contemporary) Choreographer: Rhonda R. Perlow -a premiere work	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
1989	<i>Mujeres De La Veracruz</i> (ensemble)	Concert Dance (contemporary) Choreographer: Marlina Ramos -a premiere work	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
1989	<i>Chicago</i> (Roxie Hart - lead role)	Musical Theatre	A Northwest Studios Productions	Phoenix, Arizona, USA
1989	<i>Nine</i> (ensemble)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Third Street Theatre (235 seats) Phoenix, Arizona, USA

1988

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1988	<i>Show Piece</i> (ensemble)	Concert Dance (contemporary) Choreographer: Kelly Roth -a revised work from 1979	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
1988	<i>Dames at Sea</i> (<i>Ruby Keeler</i> - lead role)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Third Street Theatre (235 seats) Phoenix, Arizona, USA
1988	<i>Chicago</i> (<i>Annie</i>)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Third Street Theatre (235 seats) Phoenix, Arizona, USA
1988	<i>Oklahoma!</i> (<i>dancer/ensemble</i>)	Musical Theatre Director/ choreographer: Michael Barnard	A Musical Theatre of Arizona Production (semi-equity)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA

1988	Oklahoma! (<i>dancer/ensemble</i>)	Musical Theatre Director/ choreographer: Michael Barnard	A Musical Theatre of Arizona Production (semi-equity)	Sundome (7,000 seats), Sun City West, AZ
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1987

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1987	Peter Pan (<i>Peter -lead role</i>)	Musical Theatre	A Musical Theatre of Arizona Production (semi-equity)	Gammage Memorial Auditorium (3,000 seats), at Arizona State University, Tempe, USA
1987	Peter Pan (<i>Peter</i>)	Musical Theatre	A Musical Theatre of Arizona Production (semi-equity)	Sundome (7,000 seats), Sun City West, AZ
1987	<i>Mein Kampf</i> (duet)	Concert Dance (contemporary) Choreographer: Kelly Roth -a premiere work	Evening of Dance (public event, ticketed)	Dance Theatre (160 seats), of the Department of Dance at Arizona State University, Tempe, USA
1987	<i>A Funny Thing Happened on the Way to the Forum</i> (Gemini Twin/ ensemble)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA
1987-19 82	<i>Godspell</i> (ensemble)	Musical Theatre Director/choreographer: Randal K. West	An Ensemble Encore Players Repertory Company Production	Arizona and Southern California Tour, USA

1986

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1986	<i>Barnum</i> (ensemble)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA
1986	Best Little Whore House in Texas (Taddy Jo/ ensemble)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA
1986	<i>Papa Can You Hear Me</i> (soloist)	Concert Dance (contemporary) Choreographer: Patricia McNeal	A Saguaro High School Dance Department Production (public event)	A Saguaro High School, Scottsdale, Arizona, USA

1985

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1985	<i>Snoopy</i> (Woodstock)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA

1985	Once Upon a Mattress (the Jester)	Musical Theatre	A Saguaro High School Theatre Department Production (public event)	A Saguaro High School, Scottsdale, Arizona, USA
1985	<i>Man of La Mancha</i> (Moorish dancer)	Musical Theatre Director/choreographer: Randal K. West	A Stagebrush Theatre production (public event, ticketed)	Stagebrush Theatre (250 seats) Scottsdale, Arizona, USA
1985	<i>Pirates of Penzance</i> (Keystone Cop)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA
1985	<i>Indigo</i> (ensemble)	Concert Dance (contemporary) Choreographer: Patricia McNeal	A Saguaro High School Dance Department Production (public event)	A Saguaro High School, Scottsdale, Arizona, USA

1984

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1984	<i>Grease</i> (ensemble)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA
1984	<i>Cabaret</i> (tap dancing gorilla)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA
1984	<i>Push</i> (ensemble)	Concert Dance (contemporary) Choreographer: Patricia McNeal	A Saguaro High School Dance Department Production (public event)	A Saguaro High School, Scottsdale, Arizona, USA

1983

DATE	TITLE/ROLE	PRODUCTION/ CHOREOGRAPHER	EVENT	LOCATION
1983	<i>Pippin</i> (Et -feathered dancer)	Musical Theatre Director/choreographer: Randal K. West	A City of Phoenix production (public event, ticketed)	Phoenix Performing Art Theatre (235 seats) Phoenix, Arizona, USA
1983	<i>Celebration</i> (ensemble)	Musical Theatre Director/choreographer: Randal K. West	An Ensemble Encore Players Repertory Company Production (public event, ticketed)	Arizona and Southern California Tour, USA
1983	<i>To Remain/To Return</i> (soloist)	Concert Dance (contemporary) Choreographer: Patricia McNeal	A Saguaro High School Dance Department Production (public event)	A Saguaro High School, Scottsdale, Arizona, USA