

F2021 DANC 325: NEW REPERTORY

Date/Time: TBA, PAC #136

CONTACT INFORMATION

Instructor: Cynthia DuFault

Email: dufaulc@potsgdam.edu

Office Phone: (315) 267-3141

Office Hours: M/W 11am-1pm

Office: PAC, Rm.# 228

COURSE DESCRIPTION

This course is focused on the continuing study and rehearsal of traditional and contemporary choreographic repertory including new or restaged work and media works with a strong emphasis on choreographic intention, stylistic approaches, and performance technique. Studio practice and rehearsals will support the learning of existing and new works with guest artists and faculty choreographers. The students will gain experience and knowledge in the choreographic canon as well as new works learned, with the focus being rehearsal methods and the development of performance techniques for solo and group choreographic works. Works will be presented in the SUNY Potsdam Faculty Dance Concert, productions on campus, events in the community, or at conference performances.

COURSE OBJECTIVES

This core class is fundamental to the Dance BA. It is designed to further develop the understanding of classic and contemporary repertory in a variety of styles along with giving students the tools for directing efficient and productive rehearsals, refinement of performance technique, and by example, choreographic methods. The class work is designed to:

- Continue to develop rehearsal technique,
- Reinforce professional choreographic methodologies,
- Develop a deeper understanding of performance techniques and style,
- Hone the ability to accomplish a range of choreographies and styles.

LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

- apply effective technical skills in a variety of movement material,
- demonstrate an improved ability in using the body as an instrument of artistic expression,
- develop a personal movement style in performance of more advanced sequences of movement,
- demonstrate the ability to learn and retain movement sequences in a variety of technical styles,
- demonstrate movement with a sensitivity to performance and full-bodied commitment,
- understand the importance of self-discipline and self-motivation in the continual effort to improve individual performance and enhanced satisfaction in dance as a performing art form,
- analyze and discuss personal artistic and technical growth through instructor feedback and self-assessment,
- apply skills learned to attend professional auditions with confidence.

DESCRIPTION AND ASSESSMENT OF ASSIGNMENTS

Students are expected to:

- Be in class every day and keep a journal of the choreography learned,
- Be warmed-up and properly prepared to rehearse at the outset of each class meeting,
- Retain all choreography learned,
- Be prepared with choreographic material from research and observation as directed by choreographer,
- Understudy and research additional roles as presented,
- Attend all departmental performances or perform in them,

- Present final projects in the Faculty Dance Concert or any other performance venue.

PERFORMANCE ETIQUETTE

Students are expected to:

- Punctually attend all rehearsals, costume fittings, company meetings, warm-up classes, etc.
- Notify instructors, show directors, and/or stage management with any issues
- Sign in by requested call-time at the theatre or other site-specific venues
- Treat all costumes, shoes, and props with care
- Keep dressing room/green room/backstage spaces tidy
- Act in a professional manner befitting SUNY Potsdam, Performing Arts Center, and the Department of Theatre and Dance.

ASSIGNMENTS/EXAMS/GRADING/EVALUATION

30% Performance of choreographic works/roles learned,

20% Continued development and refinement of style as evidenced by daily accomplishment of class work observed by choreographer/faculty

20% Participation in class/rehearsals,

20% Performance Etiquette,

10% Journal.

ATTENDANCE POLICY

- Students are expected to arrive on time (**10 minutes early**), dressed, and mentally/physically prepared for class.
- Participation is not permitted if 10 minutes late and a written observation is required.
- A “written observation” is defined as writing down each exercise of the class as well as finding at least one precaution to consider while it is executed. A copy of the notes is sent to me by email (dufaulc@potsdam.edu) at the end of that class. Study the notes of the written observation and apply it to the following class.
- Two (2) late arrivals will result in one (1) absence.
- Students must email the instructor before the class about an absence. If a student is quired by the college to quarantine (factual documentation is required), email the instructor before class and include quarantine dates. Supplemental work will be assigned to those students. Students are allowed two (2) unexcused absences for the semester. Each additional unexcused absence will lower the final letter grade by one (1) grade-point as implemented by the Department of Theatre and Dance Attendance Policy.
- Qualified excused absences include: religious holy days (advanced notice is required); family emergencies (contact instructor ASAP by e-mail if traveling out of town and factual documentation of the emergency is required upon return); serious illness or medical emergencies (factual documentation/doctor’s note is required upon return); a university sponsored event such as band trips, sports team events, school conferences, etc. (advanced notice is required and documentation signed by the school coordinator is required). Students must provide appropriate documentation for any additional University sanctioned event for it to be excused.
- Students are responsible for missed work due to excused absences. Make-up classes are not offered. Make-up work is permissible **ONLY** for excused absences, and it is the responsibility of the student to contact the instructor.

ATTIRE

This course has a required dress code. Each class, students are expected to be dressed in the appropriate dance attire, as listed below, and in a neat and clean manner.

Basic Dress Code Example:

- dark-toned leotard, dark-toned tights, leggings, fitted joggers, fitted shorts, dark-toned or white fitted crop-top, tank or t-shirt (tucked in), appropriate undergarment support (dance or sports bra, dance or sports belt, or compression shorts), and a mask (for the first two weeks, and until further notified).

Additional Dress Code Information:

- hair must be worn off the neckline and away from the face for better alignment assessment (example – a bun),
- warm-up clothing will be allowed at the teacher's discretion (dark-toned fitted sweatshirts or "dance" sweaters, dark-toned fitted pants, or dark-toned leg warmers) – no loose or baggy clothes (example – oversized t-shirts, sweatshirts, sweaters, or pants),
- personal hygiene and wearing clean clothing must be observed out of respect to all,
- no excessive wearing of perfume/cologne out of the wellbeing of all,
- no jewelry, except small, studded earrings – dangling earrings, hoops, large rings, watches, bracelets, and necklaces are **strictly forbidden** for the safety of all,
- if eyeglasses are needed, please attach with a sports strap – contact lenses are recommended,
- no street shoes in the studio at any time and all dance shoes worn in the studio may not be worn outside.

COURSE FORMAT

This in-person course will be taught during class time in the studio. Please refer to the Studio Safety Guidelines before entering the studio on the first day of class.

STUDIO SAFETY GUIDELINES

Information about safety facts and policies related to SUNY Potsdam:

- [SUNY Potsdam Studio Safety Guidelines-COVID-19](#)
- SUNY Potsdam BEAR COVID-19 Pledge: <https://www.potsdam.edu/sites/default/files/inline-files/Covidsocialcontract.pdf>

BASIC RULES & REGULATIONS

No gum, food, or beverages are permitted in the dance studios/theatres, except water in an enclosed container. Turn off/mute and pack away your cell phone, iWatch, and any other electronic devices before class begins. Discussing topic-related observations are welcomed in class, but unrelated side conversations are discouraged.

SUNY POTSDAM POLICIES & RESOURCES

- [ACADEMIC-HONOR CODE](#)
- [ACCEPTABLE USE POLICY](#)
- [ACCOMODATIVE SERVICES](#)
- [COMPUTING AND TECHNOLOGY SERVICES](#)
- [CAMPUS LIBRARY](#)
- [PRIVACY POLICY](#)
- [STUDENT GRIEVANCES](#)

SYLLABUS CHANGE POLICY

This syllabus is a guide for the course and is subject to change with advanced notice.